



Saul Newbury | Front-End Web-Developer

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Personal Statement

Driven by curiosity and creative impulse my journey as a developer began with small web projects for friends and for my own guitar tutoring business. Now, seizing the opportunity to switch career, I'm able to apply my tenacious, creative and problem-solving qualities, in the field of development. I find it immensely satisfying. There's beauty in functionality and I love the challenge of writing ever-cleaner code. Whether working by myself or in a team I'm happy, and keen to get stuck in. For code examples please see my portfolio website at www.saulnewbury.com.

Technical Skills

Html	React	GSAP
JavaScript	RESTful APIs	NPM
Sass	SVG	Github

Backend

MongoDB
Express
Node

Software

Affinity Designer
Sketch
Photoshop

Experience

Portfolio Website

An HTML/Javascript website

For this project I used GSAP to bring a stickman with his bag of tricks to life. User interaction reveals tech icons representing core technologies I have experience with. Further interactions trigger text to appear and animate showing experience (measured in time) relevant to each technology. This project threw up a range of interesting challenges, from cross browser compatibility issues, to the organisation of complex animation and SVG.

Netflix Scroller

A React application to emulate Netflix's content scroller

In this project I got to know the TMDB Api. Foreseeing a potential issue, I created a cache to prevent additional fetches should a given item appear in more than one list. To handle complexity, I switched from vanilla JS to GSAP for the animations. The result: a slider whose look and feel conform nicely to that of Netflix's slider.

Facebook Clone

A React application to mimic the Facebook UI

This project was an exercise in the reactive way of doing things, using React Hooks, Styled Components and React Router, resulting in home and profile pages, featuring active navigation, modals, animated and emojis, as employed on facebook's own site. It also required innovative solutions to layout challenges, and subtitles in the 'Like' button's behaviour.

Employment History

2018 – 2022 Web-development and Design Distant Voice	At Distant Voice I was employed as a developer and designer, to build upon and maintain an existing brochure website advertising telecommunications services, offered. HTML, CSS, Wordpress, Adobe Illustrator, Adobe Photoshop
Sep – Oct 2018 Web-development and Design Copyology	For Copyology I designed and built a website for providing prospective clients a point of contact as well as showcase copy-writing services, offered. HTML, CSS, Wordpress, Adobe Illustrator
June – Aug 2018 Designer/creator Sam4Mobile Ltd	For S4M Ltd, I designed a Sales Deck to be used for pitching to prospective clients. Adobe Illustrator, Adobe Photoshop, Microsoft Powerpoint
2011 – 2018 Self-promotion & web development Saul Newbury guitar tutor	As a self employed guitar tutor I had the opportunity to market myself. This involved a variety of design projects, as well as development of a promotional website. HTML, CSS, Javascript, jQuery, Adobe Photoshop
Sept – Dec (2013) Designer and Editor Elemental Practice LLP	For Elemental Practice I created a series animated presentations to be aired at the Telefonica's Campus Party, O2 Arena. Adobe Photoshop, Final Cut Pro

Education

2007 – 2009	BA Creative Sound Design for New Media Academy of Contemporary Music
2006 – 2007	Music Production Higher Diploma Academy of Contemporary Music

Also busy with

Playing guitar / crafting songs / reading a novel or two
Or else, reading up on new technologies, and generally expanding/sharpening my dev toolset.