Saul Newbury | Designer and Frontend Developer

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Personal Statement

In a world where progress is measured in the nuanced evolution of ideas and the steady rhythm of collaborative effort, I find inspiration in the unexpected turns of a project's journey. Every discussion around the table and each small, thoughtful adjustment in the design speaks to a process rooted in resilience, open communication, and a shared vision for a refined, user-centred product.

Technical Skills

Code:	NextJS (React), Svelte, GSAP, Tailwind, ThreeJS, APIs, et al.
Software:	Affinity, Photoshop, Illustrator, Figma
Workflow Integrations:	AI (Claud Sonnet)

Experience

Dorset Inframe Cabinetry
A NextJS website (inc. 3D configurator) to serve the broader strategy for company growth.
In partnership with the client, I led and carried out the design and front-end development to bring a high-end kitchen company's vision to life. The result is a digital experience defined by its minimalistic elegance and smooth, responsive performance across all devices.

Bloomingdale International School
A SvelteKit project to replace an existing website with a new modern website.
In my role as project manager, I worked closely with both the client and our senior developer to transform the client's vision into a dynamic digital experience. I also took charge of the front-end development, integrating bespoke animations—ranging from subtle text transitions to custom-built carousels—to ensure a seamless and engaging interaction across both mobile and desktop platforms.

Jenni Cadman – Artist
A React project bringing Cadman's creative vision to life through immersive, interactive design.
In Cadman's project, delivering a fluid user experience was paramount. We implemented a caching strategy for high-resolution images to maintain the seamless elegance of page transitions. Integrating GSAP with React challenged us to orchestrate intricate animation timelines, ensuring each state flowed harmoniously within the overall design rhythm.

Employment History

2024 – Current
Gist App
Along side other projects I am currently working on my own start-up. My hope is for Gist to disrupt the productivity-app market with tools that reshape habits in how we consume information. By empowering disengaged users to build a strong foundation of knowledge and streamlining the process of filtering, referencing, and managing large volumes of content, we ensure that casual and professional users focus on what truly matters.
Vision and design

2024 – Current
Dorset Inframe Cabinetry
A NextJS website (inc. 3D configurator) to serve the broader strategy for company growth.
Design, development and management

2023 – 2024
Nalanda
Building a responsive UI for a Task Management app.
Development

2023 – 2024
Bloomingdale International School
A NextJS website to serve the broader strategy for company growth.
Development and management

2022
Jenni Cadman
A React project bringing Cadman's creative vision to life through immersive, interactive design.
Design, development and management

2018 – 2022
Distant Voice
At Distant Voice, I served as a developer and designer, responsible for upgrading and managing a brochure website showcasing telecommunications services.
Design and development

2018
Copyology
For Copyology, I led the design and built a website that provided prospective clients with a direct point of contact while showcasing Copyology's copywriting services..
Design and development

2011 - 2018
Private Guitar Tutor
All aspects of running a small business including promotion which involved graphic and web design, and web development.
HTML, CSS, Javascript, Adobe Photoshop

Education

2007 – 2009
BA Creative Sound Design for New Media
Academy of Contemporary Music, Guildford

2006 – 2007
Music Production Higher Diploma
Academy of Contemporary Music, Guildford

Thinking, learning and living

How can we change habits to fully harness the unprecedented learning potential at our fingertips? How can we foster connection and collaboration in a world increasingly divided? What are the key obstacles we need to overcome? Are they rooted in critical thinking, meta-cognition, or the way we consume information? Lately, I've been deeply engaged in exploring how technological innovation can help address these challenges—and reshape the way we learn, connect, and grow.

In my downtime, I enjoy climbing, exploring trails, and connecting with others.